# Meister Bildhauer aus Simbabwe

Master Sculptors of Zimbabwe



ART CENTER BERLIN FRIEDRICHSTRASSE Oktober – Dezember 2006



#### Introducing

## Zimbabwean Master Sculptors

#### and the history of their art.

The phenomenon of modern Zimbabwean Stone Sculpture is indeed a story well worth telling again and again. Not only because it is a beautiful voice from the beautiful country of Zimbabwe, but mainly because of its significance as an art form, with its humanistic expression trough a modern language, at the same time based upon tradition and traditional beliefs. We wonder, when we experience this plastic world of contemporary art, created in stone in a southern African country by artists of meager means. What is it we feel? The nearness of another soul – from another part of the world – from quite different circumstances – and yet – we have a lot in common; what is it? – We wonder – and we certainly like it very much. This is not the "well-off" Europeans stretching out to the "poor" African citizen - and yet it is also this – but first and foremost it is the very personal connection between human beings at a high moral level.

Let me tell you some details about the history of these stone sculptures and how the art form grew out of different very fortunate conditions in the country of Zimbabwe:

This country was for many years Rhodesia – and earlier Southern Rhodesia – named after the conqueror Cecil Rhodes and was a British colony for most of the 20th century. In 1980 after a tough and bitter war, the country regained its freedom and independence and took the name Zimbabwe.

Before that there existed a kingdom, which the magnificent stone buildings "Great Zimbabwe" bear witness to today. Up to 10-meter high walls built of granite blocks on top of each other – and in this building some very large birds, carved in stone were found. This "Zimbabwe Bird" is today part of the flag of the new republic, which took its name from it.

So the tradition of carving in stone was there, though the birds were created out of the soft soap stone, and not the stones seen at this exhibition, serpentine, springstone, opal stone etc. They form part of the conditions for the emergence of the modern stone sculpture tradition.

"The Great Dyke", which stretches 555 km from north to south, holds rich deposits of these stones, formed through millions of years of volcanic activities of high temperatures and pressure.

These stones hold a secret quality in the many colours, which come to the surface, when you rasp, sand, wash, heat, wax and polish them.

Another condition was the building of The National Gallery in then Salisbury, today Harare, capital of Zimbabwe.

Frank McEwen was called from Europe as its first director, and he showed an for those times unusual interest in art created by Africans. It evolved into a proper art academy on the premises of the gallery, where many of today's artists were trained. McEwen eventually brought the best artists abroad – to Paris, London and New York with great success.

Many of the artists developed at Tengenenge, an artists' society, which was created at Tom Blomefield's place northwest of Harare, located on the slopes of The Great Dyke. Originally a tobacco farmer, Tom suggested to his workers that they started carving stone sculptures, when the international sanctions against Ian Smith's Rhodesian Unilateral Declaration of Independence and apartheid regime made it impossible to live from the tobacco sales.

The master sculptors, who developed their art through these times, are the socalled 1st generation sculptors.

They include the late Henry Munyaradzi, Bernard Matemera and Nicholas Mukomberanwa, who are all represented at this exhibition.

Also presented from the 1st generation are Fanizani Akuda, Enos Gunja and Edward Chiwawa, who have produced several new pieces especially for this exhibition.

The 2nd generation is lead by two sons of the great masters: Henry's son Mike Munyaradzi and Nicholas' son Lawrence Mukomberanwa.

Both of these modern masters are abundantly represented at this exhibition with pieces for sale as well as pieces lent from the Friends Forever Permanent Collection.

They are both directors in Friends Forever and enjoy the respect of all the other artists represented here.

In the following we will present all the artists, in their own words or in the words of their near relatives or friends.

Sune Jørgensen Curator Friends Forever

## Colleen Madamombe

Colleen Madamombe is a great asset to Zimbabwe, to art in the world, to the world of Zimbabwean Stone Sculpture, to women everywhere.

Colleen Madamombe was born in 1964. Her work deals with the role of women in Zimbabwean society, her trademark proud female figures are known the world over, and her work is an integral part of any collection of Zimbabwean Stone Sculpture.

Her sculptures have a direct appeal to everybody, not least women in the rural areas of Zimbabwe, who immediately identify themselves with her persons, thus creating a very direct link between great art and people of the countryside of Zimbabwe.





1915

Happy Shopper
Springstone
31 × 35 × 20 cm
€ **5 2 5** 



1916

Blessed with Twins
Springstone
35 × 26 × 25 cm



From the Nursery With Sister
Springstone
28 × 43 × 20 cm
€ 575



1918 Not This Way
Springstone
25 × 42 × 20 cm € 550



1919 It's Winter with Twins Springstone 18 × 22 × 36 cm € 475



1922 What a Blue Sky
Springstone
40 × 36 × 23 cm
€ 725



1921 Posing for a Photo with Twins
Springstone
36 × 49 × 44 cm
€ 1150







My Favorite Daughter
Springstone
20 × 18 × 20 cm
€ 350



1926
Strict Mother
Springstone
20 × 22 × 17 cm
€ 350





1928

I Am Not Lost
Springstone
25 × 22 × 19 cm

€ 350



1930

Proud with my New Dress

Springstone 44 × 32 × 30 cm € **875** 



1929 It's This Size Springstone 30 × 24 × 23 cm € 475



1931 What A Nice Place Sister Springstone 28 × 46 × 23 cm € 675



1933 I Will See You Later Springstone 46 × 35 × 46 cm € 925



1932 **Welcome Sister** Springstone 66 × 68 × 30 cm € 1550



1934

Best Friends

Springstone
84 × 58 × 34 cm

€ 2200





1937
From The Forest
Springstone
61 × 25 × 18 cm
€ 1500



1938

I Love Being Myself
Springstone
26 × 30 × 15 cm

€ 450



1936
From The Field

Opal
134 × 86 × 72 cm

€ **5000** 



1941 Going To A
Wedding Party
Springstone
17 × 55 × 24 cm
€ 625



1942 Feeling Better
Springstone
18 × 18 × 16 cm € 275



1939 Oh I Have Forgotten My Money
Springstone
120 × 84 × 65 cm
€ 4850



1944
Please
Don't Go
Springstone
33 × 45 × 27 cm
€ 850



1945

From The Field

Springstone
26 × 32 × 21 cm

€ **500** 



1947

Happy Sisters
Springstone
25 × 52 × 22 cm
€ 775



Ignorant
Direction Shower

Springstone
46 × 47 × 30 cm

€ 950



Celebrating Mother's

Day
Springstone
32 × 69 × 42 cm





1952

Let Me Go
Springstone
30 × 48 × 36 cm
€ 900



1951 On Our way Springstone 23 × 40 × 19 cm € **475** 



1954

The Only One

Opal
40 × 46 × 21 cm

€ 850

### Fanizani Akuda

Fanizani, who was born in Zambia, is noted for his smiling faces, whistling men and happy families. His characters are tender and humorous, constantly smiling, with mysteriously slit eyes (Fanizani says it comes from the fact that he was himself afraid of getting splinters from the stones into his eyes). Fanizani's pieces are distinguished by their arrangements of round shapes. His work has been exhibited worldwide, in countries such as Germany, Denmark, Holland, the United States, Sweden, Cuba, Australia, South Africa, Malawi, Spain and Austria. In May 2005 The National Gallery of Zimbabwe held a retrospective Fanizani exhibition in his honour – "Fanizani – a Legend in Stone."





1838
Whistler and
Smiling Head

26 × 23 × 14 cm **€ 475** 



1836

Mother and Twins

Opal
100 × 40 × 32 cm



1839 Whistler Leopard Rock 25 × 18 × 19 cm € **475** 



1840 Whistler Leopard Rock 36 × 23 × 17 cm € **525** 



1837 Lovers <sup>Opal</sup> 70 × 44 × 40 cm € **3700** 



Whistler
Leopard Rock
15 × 16 × 19 cm
€ 375



1842 Whistler Opal 29 × 24 × 18 cm € **450** 



Smiling Head
Brown verdite
31 × 20 × 16 cm
€ 400



1844 Whistler Brown verdite 23 × 15 × 19 cm € 375





1845
Whistler
Mixed verdite
16 × 12 × 14 cm
€ 250



Smiling
Head

Leopard Rock
8 × 6 × 4 cm

€ 75



Double
Whistler
Green verdite
11 × 15 × 4 cm
€ 85



Smiling
Head

Springstone
14 × 9 × 4 cm

€ 85



Whistler
Green Verdite
9 × 7 × 6 cm
€ 75



1860
Whistler
Green Verdite
10 × 6 × 4 cm
€ 75



1857
Smiling Head

Verdite
13 × 13 × 6 cm
€ 150



1861 Whistler 15 × 14 × 7 cm € 175



1849

Making The Hair

Cobalt

42 × 35 × 18 cm

€ 975



1850

Lovers

0pal 75 × 40 × 27 cm € 2500



1851

Mother Shows The Child To **Play With Tongue** 

66 × 29 × 25 cm



1852

Bird Crawl

Cobalt

44 × 63 × 15 cm

€ 1100



1853 Chameleon Cobalt 42 × 28 × 5 cm € **450** 



1854

Baboon
Sapiolite
21 × 32 × 11 cm

€ 425



1855 Whistler Verdite 12 × 14 × 11 cm € **300** 



1856 Whistler Verdite 22 × 17 × 13 cm € 375



1858
Whistler
Verdite
17 × 10 × 14 cm
€ 325



1862
Whistler
Green Verdite
29 × 19 × 10 cm
€ 425



1863 Whistler Leopard Rock 25 × 15 × 23 cm € 475



1864 Whistler Leopard Rock 17 × 15 × 15 cm € **300** 



1865 Whistler Leopard Rock 19 × 14 × 16 cm € 325



1866
Whistler
Brown Verdite
13 × 14 × 9 cm
€ 250

## **Edward Chiwawa**

Edward Chiwawa is a strong personality as well as a strong man, physically, although 70 years of age, he eagerly jumps the truck, which delivers very big raw stones to his place.

Chiwawa works in his sculptures from imaginations in his head, the images come from within, from the traditions, even from dreams. And he makes a telling gesture of spinning his finger round and round.





1877

African Drummer

Springstone
30 × 16 × 7 cm

€ 300



1878

The Great Fisherman

Opal
30 × 20 × 6 cm

€ 300



1868 **Lean On Me** Springstone 72 × 24 × 12 cm



1869
In Deep Memories
Springstone
52 × 15 × 8 cm
€ 650



1870 Embracing Lovers <sup>0pal</sup> 45 × 29 × 15 cm **€ 700** 



1871

Just Married

Springstone
61 × 21 × 10 cm

€ 850



1872
 Giving Thanks

Opal
53 × 20 × 11 cm
€ **700** 



1874 Lovers Opal 36 × 17 × 9 cm € 475



1875

Ballhead

Springstone
27 × 27 × 27 cm

€ 575



1876
Shonahead
Steatite
14 × 9 × 5 cm
€ 85



1879
Family

Opal
113 × 46 × 19 cm
€ 3500



Young Prince Honey serp. 30 × 13 × 5 cm € **350** 





1883
Shovelhead
Cobalt
29 × 23 × 6 cm
€ **450** 



Moon Head
Serpentine
24 × 25 × 8 cm
€ 450



1885 Moon Head Cobalt 24 × 27 × 7 cm € 450



1886 Moon Head Serpentine 25 × 26 × 9 cm **€ 475** 



1887 **Ball Head**Springstone
17 × 20 × 20 cm **€ 450** 



1888 Moon Head Cobalt 20 × 21 × 7 cm € 450



1889

Moon Head

Springstone
16 × 16 × 5 cm

€ 200



1890 Moon Head Cobalt 17 × 17 × 5 cm € 350



1891 Moon Head Cobalt 16 × 17 × 4 cm € 350

## Square Chikwanda

Square Chikwanda was born in 1972 in Guruve, Zimbabwe. When he was 7 he moved with his family to Tengenenge Sculpture Community. His father, already a sculptor at Tengenenge, allowed Square to assist him with sanding and polishing. At the age of 13 Square started sculpting on his own, and with time he began to develop his own style. In 1995 he left Tengenenge to work at Chapungu Sculpture Park in Harare, and it was here he started to hone his artistic skills. His work has immense power, yet his figures retain a tenderness apparent in their refined facial features. Square now works on his own in Chitungwiza, the Harare suburb, and his work has been exhibited worldwide.









1893

Thinking Head

Cobalt 42 × 22 × 23 cm



1894

Leafhead

Springstone
44 × 19 × 14 cm

€ 525



1895 **Head**Springstone
41 × 13 × 17 cm **€ 525** 



1896 Head Verdite 32 × 14 × 25 cm € 475



1897 Head Springstone 32 × 11 × 19 cm € 375



1902 Leaf Head Springstone 32 × 7 × 15 cm € 400





1904

My Friend
Springstone
29 × 11 × 13 cm

€ 400



1905 Horn Head Opal 47 × 11 × 15 cm € 575



Ballerina

Springstone 103 × 32 × 27 cm

€ 1500



1899 Thinking Head Springstone 57 × 15 × 23 cm € **775** 



1900 Lovers 0pal 87 × 71 × 20 cm € 2050



Moonhead
Springstone
30 × 9 × 10 cm
€ 400



1907
Leaf Man
Springstone
33 × 16 × 6 cm
€ 500



Feeling Cold
Lemon Opal
34 × 14 × 11 cm
€ 500



1909
Leaf Head
Lemon Opal
29 × 7 × 14 cm
€ 375



1910 Head Lemon Opal 25 × 9 × 13 cm € 375



1911 Head Lemon Opal 29 × 10 × 14 cm € 400



1912
Turtle
Leopard Rock
18 × 31 × 33 cm
€ 650



1913 Head Cobalt 38 × 10 × 19 cm € **550** 

# Mekias Munyaradzi

"My name is Mike Munyaradzi, I'm a Zimbabwean stone sculptor of the 2nd generation. I learned sculpting from my father, Henry Munyaradzi. I think I started when I was 13 years old, because I had to sit beside my father watching him work, myself working on small stones making little birds and little animals. My father said to me, "I want you to be a sculptor. But I also want to equip you with an adequate education in case you don't make it as a sculptor." I did my secondary education. I went to Manchester University to get my degree in computer science. I got my flying license as a commercial pilot. Then after acquiring all those things I said to myself, "OK, what do I need to do? Do I need to fly? Or do I need to be a sculptor? So I decided to be a sculptor. Although I still fly. But my profession is a stone sculptor, I am a Zimbabwean stone sculptor. Sure.

To me a stone is a sculpture in waiting. I look at the stone and I say: "Now, there could be a lion in that stone." Then I'll try to get that lion out of the stone. All I'm thinking now is between myself and the stone. Are we in good books here – or are we fighting?"





1958
Lioness and Cub
Serpentine
37 × 84 × 38 cm





1961

Water Beetle 0pal 16 × 36 × 36 cm € **575** 

1957 **Chief Advisor** Cobalt 84 × 32 × 14 cm € 1250



1960 Water Beetle Opal 21 × 76 × 76 cm € 2400



1959

Water Beetle
Springstone
14 × 44 × 40 cm
€ 750



1962

Story Teller

0pal 75 × 35 × 26 cm € 1275



1963 Communicating With My Ancestors

Cobalt 127 × 76 × 30 cm € 4000

## Lawrence Mukomberanwa

"I started sculpting, when I was young, you know, because my father was a master sculptor, and when you are growing up as a kid, you are just playing with these tools as toys, so as soon as I was born I was into it. But at first I couldn't do it so much, because of other commitments like school, I finished my high school and then got my certificate as an airline pilot. I worked as a pilot for about two years, but I found that my love was so much more into art, and it ended up being in me, and, you know, my art is myself.

Our ideas are so much connected to our culture and society – some artists say, their subjects come from less tangible ideas like dreams, but, with me, I still am to experience that one. And you know, with economics, politics, we have so many things inspiring us. And then there are the times when you want to feel the other side of life. You don't have those feelings all the time, they come once in a while, you know, sort of a human imagination of the other side of life, and if you are in such a mood you carve a piece and if you are asked to do it again you can't repeat it.

So, I can say I was so much privileged to have a dad like that one, because I learned a lot from him – I can say: everything!"





1965 Woman Of Today Serpentine 76 × 43 × 48 cm



1964

Tax Collectors

|pal 66 × 104 × 68 cm

E 8500

1968

Bride

Opal
65 × 35 × 23 cm
€ 1650





1966

Holding Each Other

Opal
124 × 66 × 45 cm

€ 3700



1969

Three Wisemen

Springstone 82 × 34 × 35 cm € 1800



1967 Reincarnation Serpentine 109 × 19 × 19 cm € 2000



1970

**Watching Advisors** 

Springstone 77 × 32 × 22 cm € 1500

€ 1500



1971

**Protection From A Storm** 

Opal 100 × 202 × 34 cm

### Taguma Mukomberanwa

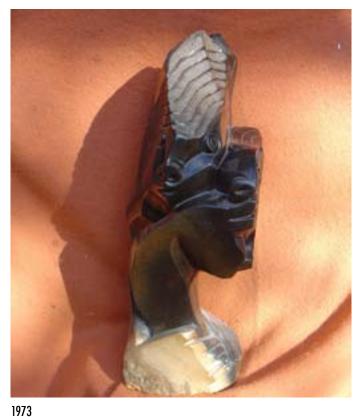
Taguma Mukomberanwa – his very name says it: the last one – born in 1981,
Taguma is young, likes fast cars (often not a very good option on the dirt road from
the Mukomberanwa farm) and is a shining talent in the Mukomberanwa tradition
– actually he competes with his older brother – the now family head Lawrence – when
he finds his time to do it. Whenever you come about a piece by Taguma, take a second
look, there is always something there – don't be mistaken, this is a young guy, but he
has got the family talent for sure, and when he shows it, he does it for real.





1972
The Two Wise Men
Serpentine
55 × 53 × 37 cm

€ 1200



Together In Spirit
Springstone
75 × 42 × 28 cm

## Ennica Mukomberanwa

Ennica is challenging her brothers Lawrence and Taguma. Not to outdo them, but because she (as well as her sister, Netsai) feels very strongly that women of Zimbabwe should show the world that they have a lot to express about human lives and conditions, expressions of traditional beliefs as well as important issues of today's world. Ennica is a very lively and humorous person, and in 2004 she won the price "Woman Artist of the Year", which brought her to Stockholm, Copenhagen, Scotland and Canada. Her pieces of art talk to people everywhere with their kind and direct message – she has the distinctive Mukomberanwa style, but in her very special own way. That is what does it.





Feeling My Hair



€ 1650



1974 **Mother's Love** Serpentine 110 × 51 × 47 cm



1979

First Pregnancy

Serpentine 59 × 50 × 21 cm € **850** 



Conversation

Opal 49 × 29 × 13 cm

€ 550



1977 Friendship
Lemon opal
90 × 39 × 33 cm
€ 1800



1978

Musicians

Opal 31 × 39 × 14 cm

€ 550



1981

Lovers

Cobalt

18 × 45 × 32 cm € **550** 

#### Netsai Mukomberanwa

Netsai is a primary school teacher and every afternoon she carves sculptures at the family studio in Ruwa. She has clearly expressed her will – as a woman – to rise to artistic levels alongside her brothers and eventually their father, Nicholas Mukomberanwa. She and Ennica are natural rivals to their brothers, Lawrence and Taguma. Netsai used to create small ball–shaped figures of two or more persons holding each other, a family, or two girls holding hands while crossing a river and holding their heads high and then recently it is like she has grown out of herself, now doing sculptures, which leaves this strict form and express themselves freely to the world.





1986 Family Opal 24 × 53 × 34 cm

€ 625



1984 Sweet Lovers

Opal 74 × 40 × 23 cm



1988
Twins
Serpentine
25 × 30 × 26 cm
€ **350** 



1992 Watching Twins Opal 29 × 21 × 17 cm € 350



1991 Lullaby Serpentine 21 × 27 × 35 cm € **450** 



1993
Pondering My
Next Move

Opal
85 × 32 × 28 cm
€ 1250



1987

Man and His Shadow

Opal
54 × 28 × 13 cm

€ 575



1989
Welcome
Serpentine
23 × 36 × 36 cm
€ 625

## **Godfrey Kututwa**

Godfrey was born in 1967 in Nyanga – that is the eastern highland of Zimbabwe – a most beautiful natural landscape.

From birth Godfrey cannot hear very much and so he has also not developed a spoken language.

"I speak through my sculptures to the world."

Godfrey has developed a strong and outward going style, where animals and human beings interact, or you just experience animals comforting each other. In all his pieces, you recognize the personal need of people comforting each other – as you always sense in the nearness of this great artist.

He has visited England and the Netherlands as an artist and a teacher, in workshops with members of the public in both countries.





1994

Human Spirit

Opal 80 × 63 × 55 cm



1998

Bird Spirits

Opal
36 × 55 × 27 cm

€ 900



1996 Lovers Opal 119 × 27 × 30 cm € 1800



1997
Feeling Myself

Opal
76 × 37 × 28 cm
€ 1250



Admiring Lady
Springstone
57 × 34 × 20 cm
€ 775



2002

Human and Bird

Spirit

Springstone
36 × 23 × 24 cm

€ 550



1999

Bye

Opal
85 × 47 × 38 cm
€ 1650



2000

Mother and Child

Opal
86 × 64 × 41 cm
€ 1800

### Enos Gunja

Enos Gunja, who lives in Guruve, is a strong personality, which you may experience in his sculptures as well as in his life. As a 1st generation sculptor, he enjoys the greatest respect from his fellow artists in the Zimbabwean Sculpture Community, as witnessed, when he speaks at the Friends Forever Presentations of exhibitions in Ruwa. The strong, muscular bodies of men, who are often holding something in their hands behind the back, are full of stories as is the master himself. Not only a master sculptor but also a story teller and poet, Enos Gunja is a very lively acquaintance. Just listen to this poem of his:

"The Eye of a Sculptor"
What an eagle eye!
The eye that never misses anything.
The eye that sees anything hidden by our ancestors
In that raw stone.
What an X-ray eye!
The eye that penetrates right inside the
stone and brings out that wonderful sculpture
which is now seen by our ordinary eyes.
Oh! What a wonderful eye!
The eye that sees as if the figure is
wrapped in a transparent material.
Oh! What a wonderful eye
The eye of a sculptor.
Enos Gunja, February 1997





2005

Mr. Big Nose Springstone 120 × 22 × 35 cm



2003
Feeling Cold
Springstone
89 × 14 × 21 cm
€ 575



2004
Big Ears Head

Opal
44 × 22 × 35 cm
€ **500** 



2007 Grandfather <sup>0pal</sup> <sup>67 × 20 × 30 cm</sup> € **750** 



2008 Clever Man <sup>Opal</sup> 58 × 16 × 23 cm € **600** 



2009

Bushman - Guess What

I Have

Opal

45 × 12 × 25 cm

€ **525** 



2010
Sympathetic

Opal
52 × 20 × 23 cm
€ 650



2011

Waiting to See You

Opal

40 × 15 × 20 cm

€ 500



2012 I Miss You Opal 48 × 18 × 20 cm € 575



2013 Chief Opal 50 × 11 × 21 cm € **575** 



2014 My Secret Opal 38 × 17 × 18 cm € 500



2015

Guess What I Have

Opal

43 × 23 × 25 cm

€ **525** 





2017
 Old Guess What I Have
0pal
27 × 12 × 11 cm
€ 400



2018 Mr Big Head <sup>Opal</sup> 32 × 9 × 16 cm **€ 450** 



2019
Little Man

Opal
25 × 3 × 13 cm

€ 375



2020

Polite Man

Opal
22 × 4 × 11 cm

€ 350

## **Ephraim Chaurika**

"I see horses which play like lambs in the field..." Ephraim was brought up on a farm where the flaming nostrils and the rolling whites of the eyes of the horse caused him no fear. The Madzimu Bulls with the heads of baroque gargoyles, speak of the Minotaur and the bull as myth. Ephraim brought the horse and the bull into the farmyard from the paddock, into the pen and the stable from the wilderness. For many years Ephraim worked from Tengenenge Sculpture Community.

Ephraim Chaurika is an example of that kind of artist, who keep on exploring the possibilities in a few themes - proud horses, dancing horses, the beauty of the stone combined with the elegant features of the animal, and the friendliness of the expression - not two of them the same, always new and genuine pieces of art.

Ephraim is a collector's sculptor, a sculptor for those who demand their work to be lit from above and beneath. Ephraim is classed as one of the first generation artists. Ephraim currently works from his home and farm in Guruve.





2025

Proud Horse

Guruve opal
52 × 15 × 42 cm

€ 650



2026

Proud Horse

Opal
40 × 13 × 37 cm

€ 500



0pal 21 × 7 × 12 cm € 225





2024

Proud Horse
Guruve opal
130 × 32 × 75 cm
€ 5000



2027

Proud Horse

Opal
21 × 7 × 21 cm

€ 325



2028

Dancing Horse
Serpentine
25 × 9 × 15 cm

€ 325



Dancing Horse
Green Serpentine
27 × 16 × 9 cm
€ 300



Proud Horse
Black Serpentine
23 × 19 × 8 cm
€ 300



2030

Proud Horse

Opal
52 × 17 × 37 cm

€ 650



2033

Dancing Horse

Guruve Opal

71 × 32 × 17 cm

€ **750** 

## Sylvester Mubayi

Sylvester Mubayi is one of the legendary 1st generation sculptors of the Zimbabwean Stone Sculpture history.

His entrance into sculpting was quite by accident. 25 years old, he "ran" into Tom Blomefield outside the National Gallery in Harare. Tom had come with t'his truck full of sculptures for the Gallery, and they immediately attracted Sylvester's interest. He was bold enough to ask Tom for a job, and was invited to come to Tengenenge to try his talent for sculpting. Within only a year Sylvester proved his great talent and then left for Harare to join Frank McEwen's art school at the Gallery. In 1969, he won an award at an exhibition in Durban, South Africa.

Sylvester has a distinct almost classical style in his sculptures, and they are often connected to traditional beliefs.

You may experience him creating persons with a bird for a head, and he will tell you, the bird is a messenger from the other side, bringing news to the family from a member, who may have died recently.

Sylvester is a great storyteller and well-known for his large knowledge of traditional tales and beliefs, which he eagerly explains to you.

He works near Fanizani Akuda and Edward Chiwawa in Chitungwiza, the workers' suburb south of Harare.

He has exhibited at numerous exhibitions in many countries since 1967.





2041 The Angels In The Flower Verdite 48 × 23 × 15 cm



2040 Chief's Head Springstone 28 × 18 × 23 cm € **525** 

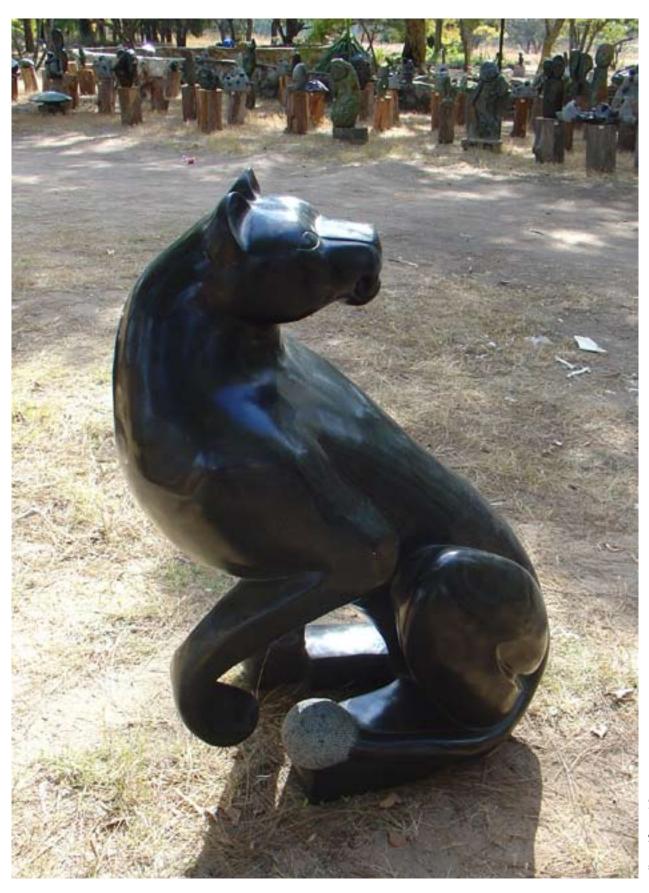


2042 Don't Ignore Me Springstone 43 × 21 × 20 cm € 1050



2043 Winnowing Woman

Springstone 93 × 27 × 30 cm **€ 2800** 



2044

Cheetah

Springstone
115 × 56 × 120 cm

€ 5000

## Fungayi Mwarowa

Born in 1968 in Chimanimani

Fungayi Mwarowa was apprenticed to the late Joram Mariga. He works on hard stones and realizes new possibilities for stone sculpture in verdite, leopard rock and granite. He is foremost among Zimbabwean sculptors searching for new stones to use. He prefers stones with a startling aesthetic presence that suits his imagery and subject matter.

Mwarowa wishes his work to be accepted primarily as good sculpture but also as an expression of his own life and culture. He spent many years at Chapungu, and is admired for his ability with the hardest stones, and for his patience and understanding when conducting workshops.





2046
Pondering about the
Future
Springstone
19 × 12 × 14 cm

2048

Mountain

Lizzard

Leopard Rock
24 × 14 × 20 cm

£ 475





2049

Bull Frog

Lepidiolite
36 × 53 × 51 cm

€ 1350



2047

Diving
Springstone
30 × 15 × 8 cm

€ 350

#### Wonder Luke

Wonder Luke lives near Tengenenge and works from there, creating his fantastic heads of maybe a blind Chief, a smart lady, a cock head or a waiting lady, heads and faces, which have Wonder Luke's distinct and outspoken style, which captures your imagination.





2036

Cock Head

Springstone
47 × 26 × 19 cm

€ 525



2037

Waiting Lady

Lemon Opal
51 × 36 × 19 cm

€ 650



2035 Smart Lady Lemon Opal 54 × 43 × 23 cm € **750** 



2038

Blind Chief

Opal
46 × 55 × 23 cm

€ 775

# Cragemia Chiwawa



Standing in the wind
Serpentine
97 × 50 × 72 cm

#### Leo Berekai

**Guest Artist** 



2056

Musicians

Springstone 46 × 33 × 23 cm

€ 925



2057

**Resting Woman** 

Cobalt 17 × 22 × 22 cm

€ 300



2059

**Resting Warriors** 

Springstone 22 × 46 × 22 cm

€ 500



2055

Resting Ladies
Springstone
32 × 86 × 43 cm

## Phineas Masaya

**Guest Artist** 



2039

Balancing

Rocks

Springstone
55 × 28 × 24 cm

€ 650

## Lloyd Mwarowa

**Guest Artist** 



2053
Chief Advisor

Cobalt
42 × 14 × 6 cm

€ 200

## McCloud Chiwawa

**Guest Artist** 



2060 Owl Cobalt 114 × 70 × 13 cm € 1350



2061

Kudu

Opal

107 × 60 × 20 cm

€ 1500



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